This keynote paper uses an artwork by Dillon and Southern titled Para-Site-Seeing (2018-2019) to explore how art practice can tell multi-scalar narratives of multispecies mobilities that fold in rather than leave out the social, cultural, colonial and scientific aspects of a disease. The artwork uses a fictionalised parasite’s eye view to draw together these multiple narratives and engage broad audiences in complex stories of life and death. By situating Para-Site-Seeing in the context of more-than-human art, we demonstrate the need for a more significant consideration of how different care contexts relate to the liveliness of ecosystems and the deadliness of a human parasite. Furthermore, we demonstrate that by using a mobilities perspective, art practice can propose alternative methods of storytelling that expand singular narratives to include more difficult histories in accessible forms.